

Jan Bickel, DMA - Voice Instructor/Author/Master Teacher

1457 Mansfield Drive
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BRIEF RESUME

Education:

American Conservatory of Music Chicago, IL
D.M.A., Vocal Performance

University of Vienna Vienna, Austria
Diploma, German Language Studies

Chicago Conservatory College Chicago, IL
M.M., Vocal Performance

St. Mary's College Notre Dame, IN
B.A. Vocal Performance

Professional Employment History:

2015 – Present Private Vocal Instructor/Author/Master Class Presenter Aurora, IL

1981-2015 Saint Xavier University Chicago, IL
Director of Vocal Studies
Professor of Music, tenured

Performing Experience:

As Vocal Soloist with Orchestra: Singing – Beethoven *Symphony No. 9*, Brahms *Liebeslieder Wälzer*, Mendelssohn *A Midsummer Night's Dream*, Rossini *Stabat Mater*, Vivaldi *Gloria*, JS Bach *Magnificat*, Saint-Saëns *Christmas Oratorio*, Bernstein *Chichester Psalms*, Schubert, Raminsh *Magnificat*, Rutter *Magnificat*, Mendelssohn *Elijah*, Handel *Messiah*, Mozart *Requiem*, and many others.)

Chicago Symphony Orchestra
Southwest Symphony Orchestra,
Chicago Bar Association Orchestra and Chorus
Mid-Columbia Symphony Orchestra
Chicago Chamber Orchestra/South Bend Chamber Singers
Chicago Philharmonic Orchestra
Wheaton Symphony Orchestra
Kankakee Valley Symphony Orchestra
Moraine Valley Community College
Loyola University Madonna della Strada Chapel Singers
Saint Xavier University Chorale and Chamber Orchestra

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Operatic Appearances: (Singing the roles of: Angelina in *La Cenerentola*, Maddalena in *Rigoletto*, Marcellina in *Le nozze di Figaro*, Hansel in *Hänsel und Gretel*, Polly Peachum in *The Beggar's Opera* (Gay/Britten), Suzuki in *Madama Butterfly*, Second and Third Lady in *Die Zauberflöte*, Orlofsky in *Die Fledermaus*, Mother in *Amahl and the Night Visitors*, 2nd Townswoman in *Shining Brow*, and more)

Chicago Opera Theater
Chamber Opera Chicago
Opera Racine
Oak Park Civic Opera
Opera in the Ozarks at Inspiration Point
Chicago Opera Players

Vocal Awards Received:

National Opera Association Artist Competition - National Finalist
Emma Roe Vocal Artist Award - Winner
National Federation of Music Clubs - Hazel Post Gillette Award for Operatic Performance
National Association of Teachers of Singing Artist Competition - Regional Finalist
Foundation for the Arts Scholarships for Vocal Study - 3 consecutive years
Des Moines Metro Opera Apprentice Artist Appointment

Academic Awards & Grants Received:

Saint Xavier University Award
Center for Educational Practice research Grants in multiple years
Center for Educational Practice Technology Grant: Integrating Multimedia in the Classroom
Included in Who's Who Among America's Teachers in multiple years
Saint Xavier University Excellence in Scholarship Award
Saint Xavier University Excellence in Research Award
Saint Xavier University Teaching Excellence Award

Research Presentations:

The Application of Vocal Tract Resonance in Achieving Optimum Tone Quality in Woodwind and Brass Players - PowerPoint presentation given for Saint Xavier University Research Conferences in multiple years, Boston College, Illinois Music Educators Assoc. conference, Associated Colleges of the Chicago Area *Scholarship of Pedagogy Symposium*, National Association of Teachers of Singing Conference, Chicago Flute Fair, National Flute Association, Wisconsin Lutheran College

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Research Presentations continued:

A Voice Improvement Program for Music Students and Speech Language Pathology Students
Presented for American Speech and Hearing Association (ASHA), 40th Annual Voice Foundation Symposium – Philadelphia, PA

The Singer and the Speech Pathologist – Working Together! – Presented in multiple years for the SLP Master’s degree students at SXU.

Ensuring a Healthy Speaking Voice for Ourselves and Our Future Educators – presented at Saint Xavier University as an interdisciplinary seminar for faculty members

Women in Music in Chicago – The Three Ladies of Opera – Presented in multiple years for Lyric Opera of Chicago chapter members, and the Palos Heights Fine Arts Assoc.

Presentations on Vocal Pedagogy and Technique: (Given for the *Classical Singer* Annual conference, Chicago area college/university and high school voice students in an interactive and/or lecture format)

Resonance is Power – Make it Work for You!

Voice Classifications in Professional Singing (Presentation with video examples)

Keep Your Voice Healthy

Take the Stage!

Choosing Repertoire and Creating Recital Programs

Writing Effective Program Notes

The Traditional Voice Studio With Added Technology

Creating a Professional Singer’s Resume

Publications and Recordings:

Plural Publishing, Inc.

Vocal Technique: A Physiologic Approach, 2nd Edition with companion Website (2017)

Vocal Technique, A Physiologic Approach for Voice Class and Studio (2008)

Article Posted online in Authors, Laryngology, Otolaryngology-Head & Neck Surgery, Plural Community Newsletters, Singing & Performing Arts, Speech Language Pathology, Speech-Language Pathology

For Aspiring Singers, Ignorance is Never Bliss! (2016)

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Publications and Recordings continued:

Compact Disc Recordings:

An Art Song Excursion - Solo Vocal CD Recording (Mezzo-Soprano Soloist including songs of Schumann, Rachmaninoff, Saint-Saëns, Ginastera, and Poulenc)

Of Wind and Voice – Conductor of the *Saint Xavier University Chamber Singers & Flutes Unlimited Ensemble* - Music specifically composed or arranged for this ensemble

Professional Affiliations:

Dr. Bickel is a member of the *National Association of Teachers of Singing* at the national and local levels, the *Voice Foundation*, and the *Musicians Club of Women of Chicago*.